HOME AND SOCIETY.

A DEVELOPMENT OF VANITY FAIR.

SOME CHARMING BEDROOM DECORATIONS-THE STRAIN OF WINTER-THE NEW SILKS-

SOME DAINTY DISHES. Much has been written about the fin-de-siècle girl and the fashionable young married women of the period, but perhaps the most wonderful product of Truly, she is one of the most extraordinary developments of Vanity Fair extant. There are very few specimens of her class in this country, although in specimens of her class in this country, although in specimens of her class in this country, although in specimens of a once gracious womanhood; and at a distance they pass muster fairly well among ther class in this country, although in specimens of a once gracious womanhood; and at a distance they pass muster fairly well among their class of the specimens of a once gracious womanhood; and at a distance they pass muster fairly well among their class of the specimens of a once gracious womanhood; and at a distance they pass muster fairly well among their class of them are prestry good chaps."

With the class of with they don't have as many chances to go as they observe."

"Bess, you are a good weman, aren't you?" said and a country. With they don't have as many chances to go as with they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said and and a country. It wish I could reconcile myself to it. But you know how I hate it.

"Neels, they don't have as many chances to go as whither observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said and and a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe."

"Bess, you are a good weman, aren't you?" said they observe. meeters of her class in this country, although in sciates, although the contemplative mind carnot I' help wondering what the individual must be like when the paint and chalk and false hair and false teeth and the French gowns are removed and the spasmodic gayety evaporates.

Sometimes, however, there is one in a generation who really does not grow old, whose complexion remains fresh, the eyes bright and the figure youthful far post the allotted time. Some years ago there was a famous old beauty in one of the Southern capitals who not only wore decolleté ball dresses at eighty, but actually possessed the lovely neck and arms which they require. She was most innocently vain, and no wonder, for she was immensely flattered, and her townspeople valued her charms far above those of her younger and more beautiful ri-She had a curious way of preparing for a ball, which our modern fashionable women with their multitudinous engagements would find difficult to mutitudinous engagements would find difficult to emulate. The morning before she proposed appear-ing in full regalls she would take a brisk walk and return in time for a midday dinner, after which she remained quiet with her work until about 3 or 4 o'clock, when she would retire to her bed, take a "tisane" to induce perspiration and main in bed (partaking of some light refreshment at the tea hour) until it was time to dress for her ball. Then she would get up, take a bath and ake the most elaborate tollet. All the household regarded these preparations in the light of solemn rites, and would never have dreamed of laughing at them or interfering with them in any way. Her appearance was a triumph, never failing to excite the greatest admiration and adulation.

charming apartment consists of the coverings, hangings, etc., which are all "wrought needlework." The | belt. bed-spread is of heavy white sateen lined with yellow silk, and entirely covered with branches of orange trees, the oranges themselves being worked slidly in crewels the natural size of the fruit. The "high lights" are put in with silk of a brighter the blossoms are in white silk shaded slightly with blue to carry out the idea of the blue in the wall-paper, and the leaves are in shaded browns. This pretty spread hangs over a full vallance of the sateen, which has a border of smaller oranges with their leaves and flowers. The white day-holster, round and hard, has the monogram in large letters two round ends being finished in the same manner. white dressing-table has a cover and vallance worked in the same design, with the pincushion to match, while the washstand and its splasher correspond. To protect the cover of the washstand, a thick of bevelled plate-glass covers the entire top and shows the embroidery design below to great advantage. Heavy white sateen curtains, which are lined with yellow silk and which can be drawn at wreaths of the oranges and leaves. As the crewels, whether in moire antique or the softer moire fram ingly fresh, and even in the transfer of the first delightful result ing to the complexion than black and equally sultarepresents the work of leisure half-hours during two summers, and shows what may be accomplished in the new slike are moirce striped with set in "en

latent germs develop under such favorable conditions, it is hard to determine, but certain it is that the "Ides of March" are always dreaded by the house-mother as a period of possible sickness in the family. An ounce of prevention, therefore, just at this time is strongly recommended to be distributed among the various members of the house-hold. Children who have been studying hard all winter should be exceptually watched, and if they seem fatigued should have their tasks lightened; young girls who have been leading a more or less artificial life during the properties of the condition of the striped with bands of silver-gray and Aubiasson stripe have been leading a more or less artificial life during the season should be made to keep early hours, take regular exercise and cut nourishing food; the business men should take "a week off" if possible and obtain utter rest for mind and body. And in taking care for others the mother herself should not be forgotten or self-forgetful, but should follow herself the rules she lays down for others. There is no better tonic at this time, says a noted

physician, than a glass of hot milk sipped slowly, up" than any stimulant would be. It is a capital remedy, too, for restoring color to pale cheeks and for rounding out the angles of thin children. ple who fancy that they cannot drink milk find that

Cousin Jack got into another argument with the most amiable of all women the other day.

"Jack," she said, "Cousin Nell wants us to use her box at the opera this week. Will you go with

"No opera in mine, thank you," answered Jack with flatness and decision. "It's good of you to ask me, and you know, Bess, I'd rather go with you than any one else, and I know you'll have pretty girls and all that, but I can't stand opera in a

"Why not?" asked his cousin, in a soft voice, which with her always means a convincing discus-"You know you like singing."

"But not talking," he answered, filling his pipe and settling back to make a stubborn fight. "Do you mean talking between the acts, Jack?" she asked a little sternly, for when they are sing-

pecially when I'm trying to listen to the singing."
"Did you ever hear any talking in my box-I mean Nell's box-at such times?" she asked with

an exasperating coolness.
"Now, see here, Bess," said her cousin, puffing industriously, "let's not fight about it. You go and have a good time. You always do have a good time wherever you go; at any rate, you make them think so. So you go along, and I'll stay home with the children. I'll smoke, and Jen and I will go

over her French together, and altogether I'll be much more happy and useful here." "Of course, if you don't want to go," she answered in her quiet voice, "I hate to urge you."
"Oh, there'll be that same old string of men coming around to bother us, talking to you. You know they do come in drover, Bers, to see you. I don't blame them for liking you. You're so nice to every

body. But I don't see why we should have our own party interrupted all the time." way they pay their little social debts,

you know," she said reprovingly.
"Well, it's a pretty poor way to pay debts to such a good creditor as you, Bess," he answered,

"Wouldn't you rather have some of them," she esked, tipping her chin under her hand, "pay them that way then to come here and disturb your lazy "That's a fact," answered the scapegrace, "but

I can't stand opera in a box. It's too much. See here, Bess," he added, a bright idea striking him, "what do you want to take the box for? You and I

will go and take a couple of seats and enjoy the opera. Bother the box.'

No; we must use the box."

"Oh, gratitude doesn't count. Nell knows us well enough to know how we like her. Really, Bess, I must beg off. You know there are some things a man simply can't stand."

"We'il." she answered, in a resigned tone, "Pm Sorry, but I won't urse you."

"You know," he put in, feebly, "I'd like to please which you."

"And look here, Bess, I'll go."
"I'm glad, Jack, and"
"And perhaps," said the good-for-nothing cousin, coming to earth, as he always does, "you'll all go to supper with me afterward, instead of coming here, ch, for a change."
And then he went off to the club, wondering how it was that some women could do whatever they wanted.

TWO PRETTY FROCES.

SOMETHING FOR A CHILD'S PARTY.

Here are two uncommonly pretty frocks for children, both being of foreign make. The first can be made in velveteen or cloth, the front and sleeves being of crepon in a lighter or brighter share, with trimmings of Russian embroidery or fancy galon.



Louis XV garlands and wreaths, and the wall-paper with trails of yellow blossoms, with a faint indication of blue here and there among the flowers. The carpet is of a reddish yellow, admirably in accord with the general coloring. So much for the setting with the general coloring. So much for the setting with the general coloring. So much for the setting as far as the walst, and the lining is close-fitting, and the silk fulled on and drawn in redder a continuously after it begins to charming appartment consists of the coverings have.

SILKS, SATINS AND MOTRES.

GLIMPSES OF NEW MATERIALS.

Satin and moire effects, despite all numbers to the contrary, still prevail in rich goods, and dull-finished silks for the time are abandoned. There is not the least indication of the revival of gros grain, although granulated no doubt some of the manufacturers would like to see this silk again a popular one, for it was a dyes and built up by specious means to give the efthe centre with garlands of the embroidery, the fect of a rich, lustrous material. But the public have become accustomed to such durable weaves as

it is well to recall the fact that these goods are not equal to satin or fallie français in which necessitates the use of heat, tends night, hang at the windows and are also embroidered to weaken the silk unless the fabric to of a with branches of orange trees, with their flowers, bure, unquestioned quality. A good quality of moire fruit and foliage, white on the lounge and chimney-will probably wear almost as well as satia, but inferior qualities of watered slike are to be shunned. k and sateen are all easily laundered and retain cals. In spite of the present popularity of black, it will find a powerful rival in the new carmelite ingly fresh, and even in the most sombre winter's browns, which are a dull, neutral color, more becom-

bummers, and shows what may be accomplished in this hurried century by utilizing the idle spare minutes which otherwise would be wasted.

People rarely feel the strain of winter until the cold weather is nearly over. Whether it is that the system becomes enfeebled through the enforced into the ground colors of the goods. The peculiarity the system becomes enfeebled through the enforced confinement in a closer atmosphere, or whether latent germs develop under such favorable conditions, it is hard to determine, but certain it is that

The no longer the newest goods, they are sought for Is the new tark colorings, in black, many-blue and bown, figured with chine dashes in contrasting coor. These goods range in price from 55 cents to 15 yard in 42-cny-bour-inch width and are useful for serviceable dresses, for morning house-gowns as web as for vaists. A pretty silk, striped "en bankgere," with a seeded stripe, broken at intervals by Anali losense figures, comes in black, with a seedel stripe or dot. The flower patterns and the con-entonalized designs of range and dots stem to have disappeared.

HOW TO DEAL WITE SAGO.

DELICIOUS PUDDINGS AND NOE SOUPS.

The mention of sago pudding realis the olden-time dessert of sago, eggs, fills and flavoring. The favorite flavoring for this purpose was vanilla, and the preparation of a rago pudding was a momentous of the family knew that sage was the pith of th ly in those days could have admitted nonesty that ling could be prepared in an hour, and that she made a great nuistake when she boiled see 'vera judgment out o' it." she would have looked upon the

regularly-shaped, quaint-looking room, with spacious windows, big closets, open fireplace and all the adjuncts that go to make up a comfortable and altogether delightful apartment. The woodwork and furniture are white, the mantel is decorated with Louis XV garlands and wreaths, and the wall-paper with trails of yellow blossoms, with a falled leader. At the back the epaulette frills form with trails of yellow blossoms, with a falled leader.





CAIRO OLD AND NEW.

PERAMIDS MINGLING OF THE EAST AND WEST.

It is the custom for sentimentalists to imment that the world is growing everywhere the same; that the Orient is not so fuscinatingly different from the Occident as it was in the days of Omar or Scheher-Occident as it was an accident as a care of Lane. But a Cairo street in rebruary of the year 1891 is still such a bewildering medley of Arabs. Turks, Egyptians, Copts and their variegated costumes that the miniature thoroughfure in the late Midway Plaisance seems in comparison



the like St. Jerome, who found him on the shore, only this pain Egyptien child will not listen to reason and rose duty on To see the clumsy waterwheel, with the earteen lugs tied to it, and the buildful earlie turning it in the shade of a sycamire tree and two drowsy fellaheen squatting near he, the rule machine ceaking with inexpressible.

Single the first the first

The best baking powder made is, as shown by analysis, the "Royal."

ders from quite another world. The Midway street was very reasonably clean; here there is diff in its every consolidated aspect, without wolch, indeed, the Orient would be only the idealized and untrushed Orient of a painter's fancy. A descendant of Mahomet who lacks the group of lacks and will at least be something new. Then the ballet is always amusing, whether made up of novicine of a painter's fancy. A descendant of Mahomet who lacks the group of lacks and will be served on the bottless of the pointer in the land of the Arabability of Mahomet who lacks the group of lacks and will exercise of their own they are a sojourner in the land of the Arabability of Mahomet who lacks the group of lacks and will exercise of the lodies of the holdest of weeks upon his probe and the accumulated dust of weeks upon his who is side and input, with the circle of fless brinkhel away from each gummy eye, and his yellow nakedness consecuted by a nice, new dress, must have been anxel up most urmidatilably by some Oriental Buttercup in his youth. Everybody reads about the squalor of the East, yet everybody is about the squalor of the East, yet everybody is a late of the lacks of the proposition of the late of the proposition of the late of the vizier's daughter in the days of the songes of the late of the vizier's daughter in the days of the songes of the late of the vizier's daughter in the days of the songes of the late of the vizier's daughter in the days of the songes of the late of the vizier's daughter in the days of the songes of the late of the vizier's daughter in the days of the songes of the late of the vizier's daughter in the days of the songes of the late of the vizier's daughter in the days of the songes of the late of t

LAKE GEORGE SALMON.

PREPARING FOR SPEENDED SPORT.

had so remarkable a career as the great animal man of Hamburg. In some respects his life reads like a fairy tale. When he began he did not have the necessary money to carry out his ideas, and Mr. Hagen-beck himself, in speaking of those days, has said that there were fairles, good fairles, and that they were named "Determination" and "Pluck," In his early life he was a fish dealer. His father had been in the trade before him, but in 1846 hts father, who founded the present house in Hamburg, was surprised one morning to see some fishermen in front of his door with a lot of seals. He bought them and exhibited them, and this was the beginning of the Hugenbeck house.

In 1859 young Carl left school, and his father gave him the choice as to whether he would become a fishmonger or an animal dealer. Being a boy, Carl naturally chose the latter, and with a gift of \$750 from his father he started out, and from that day to this has gone on assidurusly until he is extremely wealthy. Orders came to him from all over the world. To-day he supplies polar bears to India and lions to St. Petersburg. Barnum got nearly all of the wild animals from Hagenbeck, who sent out monster

caravans to capture them. The evolution of Bon-taming is one about which little is known. The famous so-called lion-tamers of the past have been numerous, and perhaps one of the earliest within present recollection was Van Amberg. Following him came Batty; after him was Neun-finger and then Dagesell, and then came Batty Hempel. These men in their day attracted great atten-tion. They were called lion-tamers, but not in the manner that the term is accepted to-day. When they performed, thousands stood in open-mouthed wonder to see them go into a small cage, with their backs to a sliding over, and make the beasts leap over each other and over hurdles, but their day is past. Van Amberg and Neunfinger are dead. Batty is insane, and Dagesell, although wealthy, is a paralytic in Germany. Carl Hagenbeck, when a few years had made him more or less famous with wild animals, made up his mind that they could be taught to do much more wonderful things than they had ever done be-fore. He is nothing if not original. In personal appearance he is tall, singularly pleasant looking, with keen eyes and a decisive manner, and bears through-out a striking resemblance to Abraham Lincoln.

hibited had been captured young, but he took a new way of treating them, and his very first step was probably one of the most original which he